

6th Grade Orchestra – Gee
St.Andrews Middle School
March 16-20 2020

Standards:

Anchor Standard I: I can compose and arrange music.

NL.1.1: I can notate rhythm patterns using a defined selection of note values.

Anchor Standard III: I can produce a characteristic tone

IM.B.PNL.3.2: I can demonstrate correct posture and playing position.

IM.B.P NH.3: I can produce a steady, free tone with a limited range, in tune.

Anchor Standard IV: I can perform with technical accuracy and expression.

IM.B.P NL.4.3: I can play simple scale and/or rudimentary patterns.

I Can:

Identify, label and play the notes on my D, A and G strings.

I can play my play the D and G Major scales on my instrument in various rhythms.

I can identify and perform rhythms in quarter notes, half notes, whole notes and their corresponding rests.

Essential Question:

How does playing scales and reading notes help us play our music?

Materials and Resources

Essential Elements for Strings Vol. 1

Soundcorset – tuning app,

or violin tuning app <https://www.alexdemartos.es/wtuner/>

Classic.musictheory.net

Music Repertoire: Soul Strings, Russian Music Box and Cinnamon

Day 1:

Activities:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the worksheet. (5 min)
2. Tune instrument using tuning app. Musicorset, or other online tuner:
<https://www.alexdemartos.es/wtuner/>
3. Set metronome to 72 bpm = quarter note on Soundcorset or online metronome. Play D Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes
4. Play # 130, 131, in Essential Elements, focusing on identifying where new note(C natural) is written on staff and intonation.
5. Practice individual part for Soul Strings, Russian Music Box and Cinnamon-15 min.
6. Go to Classic.musictheory.net, use Note Trainer, then allow FlashPlayer, click on Settings, then click on clef for instrument, set notes for the A string. Practice naming the notes.

Day 2:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the worksheet. (5 min)
2. Tune instrument using tuning app. like Soundcorset, or other online tuner:
<https://www.alexdemartos.es/wtuner/>
3. Set metronome to 72bpm = quarter note. Play D Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes (5 min)
4. Play # 93-96 , in Essential Elements, focusing on identifying where new note are written on staff and intonation. (5 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10-15 min.
6. Go to Classic.musictheory.net, use Note Trainer, then allow FlashPlayer, click on Settings, then click on clef for instrument, set notes for D string. Practice naming the notes.

Day 3:

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet.
2. Tune instrument using tuning app. Musicorset, or other music tuning app.
3. Set metronome to 72bpm = quarter note. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes 5 min
4. Play # 97-99 , in Essential Elements, focusing on identifying where new note are written on staff, and intonation.(5 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10-15 min.
6. Go to Classic.musictheory.net, practice note naming for notes on G string 5-10 min

Day 4

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet. (5 min)
2. Tune instrument using tuning app. Musicorset, or online tuner.
3. Set metronome to 72 bpm = quarter note. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes
4. Play # 100-101 , in Essential Elements, focusing on identifying where new note are written on staff, rhythm and intonation. (10 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10 min.
6. Go to Classic.musictheory.net, practice note naming for notes on the D string

Day 5

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet. (5 min)
2. Tune instrument using tuning app. Musicorset, or other music tuning app. (5 min)
3. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes
4. Play # 101-102 , in Essential Elements, focusing on identifying where new note are written on staff, rhythm and intonation. (5 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -5-10 min.
6. Use laptop to record their performance of the G Major Scale with whole note, half note, quarter note and Pepperoni Pizza rhythms. (5-10 min)
7. Go to Classic.musictheory.net, practice note naming for notes on the G string

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4. Play # 130, 131, in Essential Elements, focusing on identifying where new note(C natural) is written on staff and intonation.
5. Practice individual part for Soul Strings, Russian Music Box and Cinnamon-15 min.
6. Go to Classic.musictheory.net, use Note Trainer, then allow FlashPlayer, click on Settings, then click on clef for instrument, set notes for the A string. Practice naming the notes.

Day 2:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the worksheet. (5 min)
2. Tune instrument using tuning app. like Soundcorset, or other online tuner:
<https://www.alexdemartos.es/wtuner/>
3. Set metronome to 72bpm = quarter note. Play D Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes (5 min)
4. Play # 93-96 , in Essential Elements, focusing on identifying where new note are written on staff and intonation. (5 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10-15 min.
6. Go to Classic.musictheory.net, use Note Trainer, then allow FlashPlayer, click on Settings, then click on clef for instrument, set notes for D string. Practice naming the notes.

Day 3:

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet.
2. Tune instrument using tuning app. Musicorset, or other music tuning app.
3. Set metronome to 72bpm = quarter note. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes 5 min
4. Play # 97-99 , in Essential Elements, focusing on identifying where new note are written on staff, and intonation.(5 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10-15 min.
6. Go to Classic.musictheory.net, practice note naming for notes on G string 5-10 min

Day 4

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet. (5 min)
2. Tune instrument using tuning app. Musicorset, or online tuner.
3. Set metronome to 72 bpm = quarter note. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes
4. Play # 100-101 , in Essential Elements, focusing on identifying where new note are written on staff, rhythm and intonation. (10 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10 min.
6. Go to Classic.musictheory.net, practice note naming for notes on the D string

Day 5

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet. (5 min)
2. Tune instrument using tuning app. Musicorset, or other music tuning app. (5 min)
3. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes
4. Play # 101-102 , in Essential Elements, focusing on identifying where new note are written on staff, rhythm and intonation. (5 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -5-10 min.
6. Use laptop to record their performance of the G Major Scale with whole note, half note, quarter note and Pepperoni Pizza rhythms. (5-10 min)
7. Go to Classic.musictheory.net, practice note naming for notes on the G string

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4. Play # 130, 131, in Essential Elements, focusing on identifying where new note(C natural) is written on staff and Intonation.
5. Practice individual part for Soul Strings, Russian Music Box and Cinnamon-15 min.
6. Go to Classic.musictheory.net, use Note Trainer, then allow FlashPlayer, click on Settings, then click on clef for instrument, set notes for the A string. Practice naming the notes.

Day 2:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the worksheet. (5 min)
2. Tune instrument using tuning app. like Soundcorset, or other online tuner:
<https://www.alexdemartos.es/wtuner/>
3. Set metronome to 72bpm = quarter note. Play D Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes (5 min)
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5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10-15 min.
6. Go to Classic.musictheory.net, use Note Trainer, then allow FlashPlayer, click on Settings, then click on clef for instrument, set notes for D string. Practice naming the notes.

Day 3:

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet.
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6. Go to Classic.musictheory.net, practice note naming for notes on G string 5-10 min

Day 4

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet. (5 min)
2. Tune instrument using tuning app. Musicorset, or online tuner.
3. Set metronome to 72 bpm = quarter note. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes
4. Play # 100-101 , in Essential Elements, focusing on identifying where new note are written on staff, rhythm and intonation. (10 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -10 min.
6. Go to Classic.musictheory.net, practice note naming for notes on the D string

Day 5

Students will:

1. Write the note names (letter names) under the notes, and the fingering needed to play the note, above the note, as indicated on the teacher worksheet. (5 min)
2. Tune Instrument using tuning app. Musicorset, or other music tuning app. (5 min)
3. Play G Major Scale ascending and descending in Whole notes, half notes, quarter notes, eighth notes and Pepperoni. Think about instrument position, left and right hand position and posture. Keep bow straight over F-holes
4. Play # 101-102 , in Essential Elements, focusing on identifying where new note are written on staff, rhythm and intonation. (5 min)
5. Practice individual part for Soul Strings, Cinnamon and/or Russian Music Box -5-10 min.
6. Use laptop to record their performance of the G Major Scale with whole note, half note, quarter note and Pepperoni Pizza rhythms. (5-10 min)
7. Go to Classic.musictheory.net, practice note naming for notes on the G string